

2019 LINDSEY FEST SCHEDULE

Thursday, February 28

10 am Screenings A (UNA Communications Building 124)
Essie (00:55:48)
Q&A
Spirit Song (00:25:43)
Q&A

10 am Screenings B (UNA Communications Building 131)
The Things that Unite Us (00:15:45)
2006 In Flame Red (00:14:57)
Fratricide (00:01:00)
Connections of Cos Playing (00:12:11)
Q&A
Broken Solidarity (00:27:22)
Q&A

12 pm Screening A (UNA Communications Building 131)
Knightfall (00:24:44)
Pathogen (00:24:39)
Dull Hope (00:02:00)
Q&A

12 pm Screenings B (UNA Communications Building 124)
Tumbleton Road (1:01:00)
Q&A

1:00 pm - Panel - Careers in the Film Industry (Guillot University Center, LOFT)

2:00 Screenings A (UNA Communications Building 124)
Wind and Water Balloons (1:33:00)
Q&A

2:00 Screenings B (UNA Communications Building 131)
Mend (00:27:54)
In Beautiful Dreams (00:15:15)
Down in the Dumps (00:05:33)
Home (00:09:57)

Q&A

An Escalation (00:05:27)

Doorway (00:07:40)

The Shape (00:02:20)

The Witch (00:03:20)

Q&A

4:00 pm Screenings – UNA SPOTLIGHT - (The Mane Room)

Perception (0:17:55)

Lauderdale (00:15:00)

Mattress Monster (0:14:06)

Scenes from Der Vaffleburg (0:05:50)

Ghost Lighting (00:08:00)

Q&A

5:30 pm - Special Event, Q&A with Oscar nominated screenwriter Will Fetters (The Mane Room)

Kick-Off Party – 7pm - The Gold Record Room, 201 S. Court Street)

9:00 pm Screening (The Mane Room)

Rendezvous in Chicago (1:08:00)

Q&A

Friday, March 1

10:00am Screenings (UNA Communications Building 131)

Hindsight (0:11:05)

Bunker (0:02:33)

My Mother Says I'm Special, Little Does She Know (0:05:00)

Q&A

11:00am Screenings A (UNA Communications Building 131)

Kudzu (0:14:47)

Jane/Bastard (0:19:00)

Working on it (0:21:49)

Q&A

11:00 am Screenings B (UNA Communications Building 124)

Wonder Water (00:04:30)

Faithful by King Kwofi (00:03:36)

The Masterpiece (00:06:30)

Q&A

Compulsion (00:04:49)

Deadbolt (00:03:00)
Home (00:09:57)
Q&A

1:00pm Screenings (Florence Academy of Fine Arts films) (UNA Communications Building 131)
Fear (0:06:57)
Ice Cream (0:06:34)
Codependency (0:08:10)
Chad and Body (0:09:09)
Sally (0:16:29)
Q&A

2:00pm Screenings (UNA Communications Building 131)
Lola: Girl Got a Gun (0:14:46)
The Replacement (0:15:00)
Magnolia and Clementine (0:16:22)
Q&A

3:30 pm Screenings (UNA Communications Building 131)
Patrice in Search of Love (0:04:30)
Succulent (0:15:00)
My Paintbrush Bites (00:16:00)
Q&A

5:30 pm Screenings– (Singing River Live, 526 E College St B)
Satan and Adam (1:19:00)
Q&A

7:00 pm - Special Event, Q&A with Nancy Stafford (Singing River Live, 526 E College St B)

9:00 pm Screenings (Singing River Live, 526 E College St B)
Bleed American (1:15:00)
Q&A

Saturday, March 2

10:00 am - Acting Workshop with Nancy Stafford and Danny Vinson (UNA Communications Building 124)

10:00 am Screening (UNA Communications Building 131)
Transient Passengers (Vanguard, 21 minutes)
Q&A

11:00 am Screening A– (UNA Communications Building 131)
Where there is Darkness (01:43:00)
Q&A

11:00 am Screening B - (UNA Communications Building 124)
A Rage (00:44:41)
Q&A

1:00pm Screenings A (UNA Communications Building 131)
Red Line Lounge (0:08:51)
Dear, Inescapable (0:14:56)
Nico Teen (0:07:10)
Q&A

2:30 Screening A (UNA Communications Building 131)
Fort Maria (1:24:00)
Q&A

2:30 Screening B - "Alabama Stories 9" (UNA Communications Building 124)
Mississippi Madam: The Life of Nellie Jackson (1:21:00)
Q&A

4:15 Screening A (UNA Communications Building 124)
Family of Fear (1:31:00)
Q&A

4:15 Screening B (UNA Communications Building 131)
The Game Warden (00:03:22)
The Proustian Effect (00:08:00)
At a Moment's Notice (00:08:00)
Cahaba (00:09:53)
Q&A
Role Model (00:09:00)
Void (00:16:35)
Blue Plate Special (00:15:32)
Alarm at Fort Mims (00:12:17)Q&A

6:30 – 22th Annual George Lindsey UNA Film Festival Awards Show – The Mane Room